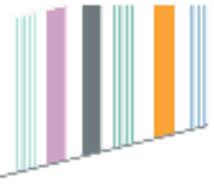
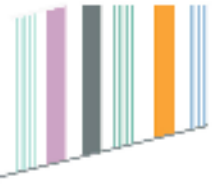


Galerie Mazzoli



EDGARDO RUDNITZKY
(Buenos Aires, 1956)



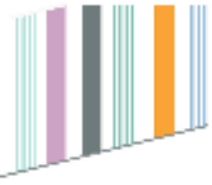
Edgardo Rudnitzky

Edgardo Rudnitzky is a sound artist, composer and percussionist.

Rudnitzky studied composition and instrument construction with Carmelo Saitta, Gerardo Gandini and Enrique Belloq. His works have been shown internationally at venues such as the Natural History Museum in Potsdam (2013), Museo Internazionale e Biblioteca della Musica, Bologna (2012) and the House of World Cultures, Berlin (2009), and presented at important international exhibitions including

the Yokohama Triennale, Yokohama (2008), Venice Biennale (with Jorge Macchi), Venice (2005), and the Istanbul Biennale, Istanbul (2003). Group exhibitions include the Kunstmuseum Luzern, Luzern (2013) and the Hunter College Times Square Gallery, New York (2012). He has been awarded many prizes including the Award for Interactive Project of the Year 2004 of the Argentine Art Critics Association (2005), the Music Award of the Cremona Film Festival (Italy), and the World Theater Award of the 4th Conference on Comparative Theater of the University of Buenos Aires (1998). His compositions for film and theater have been presented at many festivals including Palais des Papes Festival d'Avignon, Theater der Welt Berlin, Theater der Welt Cologne, Kunstenfestivaldesarts, Sundance Festival, Festival de Cannes, and the Berlinale. He lives and works in Berlin.

<http://www.rudni.com/>



Solo Exhibitions

2014

- *Swing for Poe*, Galerie Mario Mazzoli, Berlin, Germany

2013

- *Cicadas*, Naturkundemuseum Potsdam, Germany

2012

- *Nocturno* (Version for 15 Monocords) Fundación PROA, Buenos Aires, Argentina
- *Cicadas*, Naturkundliches Museum Halle (Saale) Germany
- *A Bordo del Cuore d'Oro*, curated by Julia Draganovic, Art First Bologna, Museo Internazionale della Musica, Bologna, Italy

2009

- *Caribbean Whispers*, Festival Wassermusik. Haus der Kulturen der Welt, Berlin, Germany
- *Last minute*, in collaboration with Jorge Macchi, Project Octogono, Pinacoteca do Estado de São Paulo, Brazil

2008

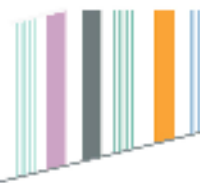
- *The Singers' Room*, in collaboration with Jorge Macchi, Galleria Continua, San Gimignano, Italy

2006

- *Light Music*, two projects (Twilight y Single Room) in collaboration with Jorge Macchi, University Gallery, University of Essex and Firstsite, Colchester, England.

2005

- *La Ascención*, in collaboration with Jorge Macchi, Argentine Pavilion at the Venice Biennale
- *Palagraziusi*, Antico Oratorio San Filippo Neri, alla Fava, Venice, Italy.



Group Exhibitions

2014

- *Transiente*, NODE FESTIVAL, Galleria Civica, Modena
- *TØDØ QUELLØ QUE NØ ES ØPERA [JØRNADAS KAGEL]*, Centro de Arte Experimental UNSAM, Buenos Aires
- *90DB FESTIVAL*, Rome

2013

- Kunstmuseum Luzern, Switzerland, with Jorge Macchi
- Gallery Alexander and Bonin, New York, USA, with Jorge Macchi
- *Diálogo de Musas*. Curated by Cintia Crista. Fundación OSDE, Rosario, Argentina

2012

- *Notations: The Cage effect today*, curated by Joachim Pissarro, B. Calderaro, J. Grinblat and M. Yun
- Hunter College Gallery, New York, USA.

2011

- *Automata a Cappella*, Galerie Mario Mazzoli, Berlin, Germany

2009

- *One Hand Clapping*, Armazem 7, Lisboa, Portugal

2008

- *Prospect 1 New Orleans*, curated by Dan Cameron, Bayou Saint John, New Orleans, USA.
Yokohama Triennale, Japan.

2007

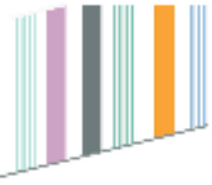
- Bienal del Mercosur, Porto Alegre, Brazil
- III Bienal de Jafre, Catalunya, Spain

2003

- Istanbul Biennale. Turkey

2002

- *Kunsten Festival des Arts*, Brussels, Belgium.
- Centro Cultural Recoleta, Buenos Aires, Argentina



Awards

2005

- Award to the Interactive Project of the Year 2004 given by the Argentinian Art Critics Association and the Argentinian Section of the International Art Critics Association for Buenos Aires Tour

2002

- Music Award at the Cremona Film Festival (Italia) for the film Potestad

1999

- Award Pepino el 88, best music, for El viejo criado.

1998

- Award Teatro del Mundo de las IV Jornadas de Teatro comparado de la Universidad de Bs. As. (World Theater Award), for the music of El Relámpago, Sueño de una noche de verano, La Gaviota y Ricardo III

1998

- Award Trinidad Guevara as the best music to El viejo criado.

1996

- Award ACE (given by the Theatre Critic's Association) as the best original music to El Relámpago. Travesía y por la de Cristales Rotos.

1996

- Award Asunción del Paraguay International Film Festival to the music of the film Sol de Otoño.
- Award Florencio Sánchez as the best music to El Relámpago

1991

- Award XVIII Festival Internacional de Cine de Bahía (Brasil), to the music for the film La noche eterna.

Professional Experiences

2004-2007

- Curator of the Proyecto Cruce (focused in interdisciplinary works), a section of the Buenos Aires international Theater Festival

1983-1989

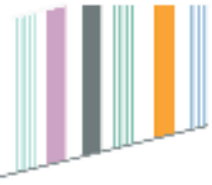
- Musical director of The Dance Theatre Group of the University of Buenos Aires

1983-1985

- Professor at the Music University of National University of La Plata

1983-1986

- Professors at the career of Musictherapy at Universidad del Salvador



Stage and Screen music (Selection)

2012

- *Witness.Performance.* Choreography and dance: Maria Colusi. Ufer Studios, Berlin. Dock 11, Berlin.

2010

- *El naufragio de los hombres*, video installation by Charly Nijensohn. Akademie der Künste, Berlin, Germany. Museum Mosbroich, Leverkusen, Germany

2009

- *Dead Forest*, video Installation by Charly Nijensohn

2007

- *Historia*, film by Karsten Liske, Berlin, Germany. Dance on screen 2007, Berlin / Germany
- Videodance Athens 2007, Athens / Greece, Teatro Comunale di Ferrara 2007, Italy
- NapoliDanza 2008, Naples / Italy, Vdance 2008, Tel Aviv / Israel

2006

- *Romeo und Julia*, Luzerner Theater, Luzern, Switzerland
- *Solo für Vladimir Malakhov*, Coreography: Sasha Waltz, Haus der Kulturen der Welt, Berlin,

2004

- *Skin*, Akademie Solitude, Stuttgart, Germany

2003

- Carlos W. Saenz. Comissioned by Kunsten Festival des Arts –Brussels-, Hebbel Theater –Berlín- and Mousonturm -Frankfurt-

2002

- *Unpacking*. Dir.: Alejandro Tantanián, Kunsten Festival des Arts, Brussels, Belgium

2001

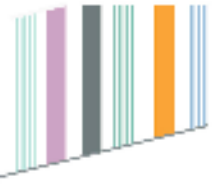
- *Cine Quirúrgico*, conceived and directed by Edgardo Rudnitzky, Coproduced by Complejo Teatral de Buenos Aires, Argentina.

2000

- *La biblioteca de Babel*. Co-directed in collaboration with Rubén Szuchmacher, Buenos Aires, Argentina, Theater der Welt, Köln, Germany, Hebbel Theater, Berlin, Germany

1999

- *Tango Vals Tango*. comissioned by Festival d'Avignon, Cour d'Honneur du Palais des Papes.



Bibliography

Catalogues

- Cicadas. Singing Machines in the garden of Eden. Edgardo Rudnitzky's Cicadas by Heinz Peter Schwerfel
- Prospect.1, New Orleans, USA.
- Yokohama Teriennale 2008, Time Crevasse, Yokohama, Japan.
- Dawn Ades, Light music, Light Music exhibition catalogue, University of Essex, 2007.
- Gabriela Salgado, In conversation with Jorge Macchi and Edgardo Rudnitzky, catalogue of the show Light Music, University of Essex, 2007.
- La ascensión, Argentine representation at Venice Biennale.

Articles in books

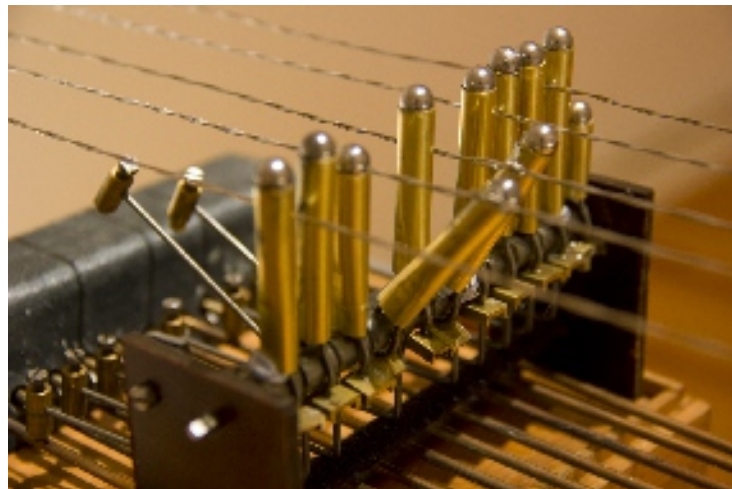
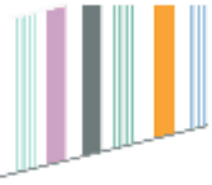
- BGH. 100 Years of Innovation and 100 Argentine innovative
- Alejandro Cruz, Teatro & Música. Edgardo Rudnitzky. (Des) variaciones sobre un tema. Instituto Nacional de Teatro, Buenos Aires Argentina, 2008.
- Federico Irazábal, La voz. Edgardo Rudnitzky "En el teatro, el músico es una voz más que se escucha", Instituto Nacional de Teatro, Argentina 2005.
- Arved Schultze und Steffi Wurster, X WOHNUNGEN – Duisburg – Theater in privaten Räumen, Edited by Alexander Verlag, Berlin, 2003.
- Los sonidos cobran forma, Ballet Contemporaneo, 25 años en el San Martín. Edited by Teatro S. Martín, Argentina.
- Teresa Naios Najchaus, Edgardo Rudnitzky, Conversaciones con el teatro argentino de hoy. Edited by Instituto Nacional de Teatro, Argentina, 1998.
- Alejandro Cruz, Disfruto del ruido, La Maga, Culture Magazine. 1997

Text

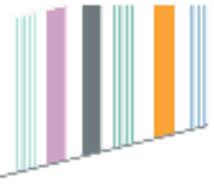
- Jorge Macchi, by Edgardo Rudnitzky, Bomb Magazine, New York. January 2009.

Artist's book

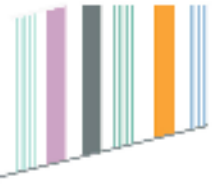
- 2004 Buenos Aires Tour, in collaboration with Jorge Macchi and Maria Negroni. Turner Libros, Madrid.



Edgardo Rudnitzky, *Border Music*, 2014
Steel, Barbed Wires, Music Box, Motor, 250 cm x 15 cm
<http://vimeo.com/97136653>

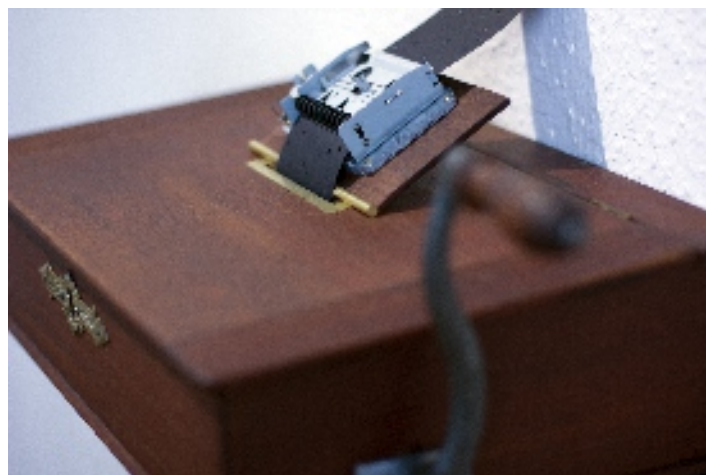
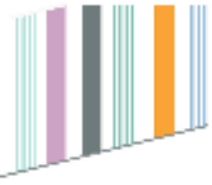


Edgardo Rudnitzky, *Border Music*, 2014
Details

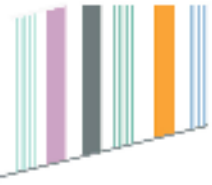


Edgardo Rudnitzky, *Vanishing Music*, 2014

Wood, Brass, Paper, Music Box, Paper Shredder, 12h x 28 x 42 cm
<http://vimeo.com/104280804>

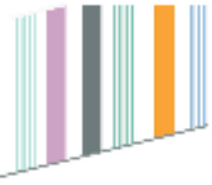


Edgardo Rudnitzky, *Vanishing Music*, 2014
Details



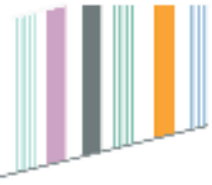
Edgardo Rudnitzky, *Octopus*, 2008

Turntable with 4 arms, Vinyl Disc, Wood, Electronics, 90h x 60 x 60 cm
Technological and mechanical engineering: Reinhard Schulz
<http://vimeo.com/99993999>

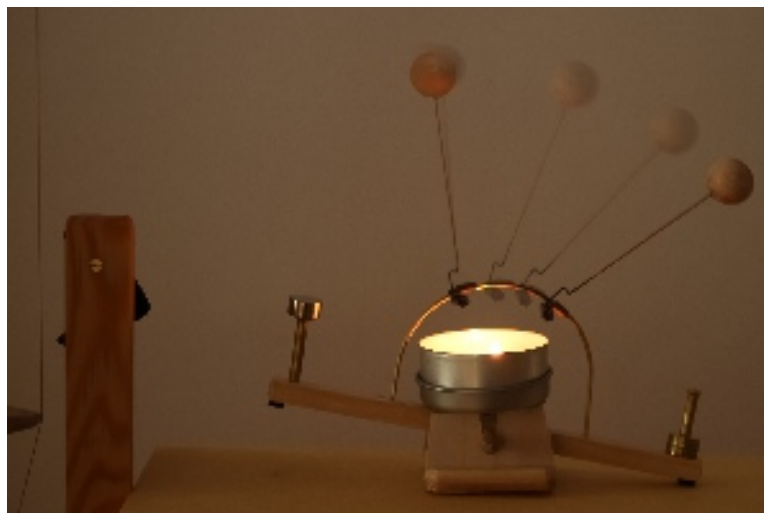
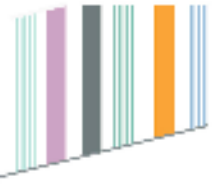


Edgardo Rudnitzky, *Swing for Poe*, 2014

Brass, Steel, Magnets, Coils, String Instruments, Bows, Variable size
<http://vimeo.com/97866466>

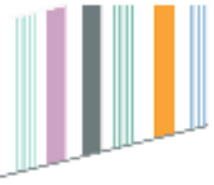


Edgardo Rudnitzky, *Swing for Poe*, 2014
Details

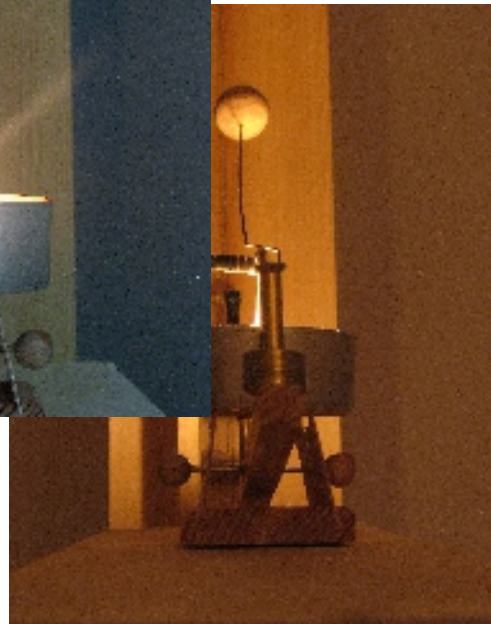


Edgardo Rudnitzky, *Nocturne (for 7 Monochords)*, 2013

Wood, candles, magnetos, bronze, plastic, bimetal springs, Variable dimensions
<http://vimeo.com/107185773>



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Edgardo Rudnitzky, *Nocturne (for 7 Monochords)*
Details