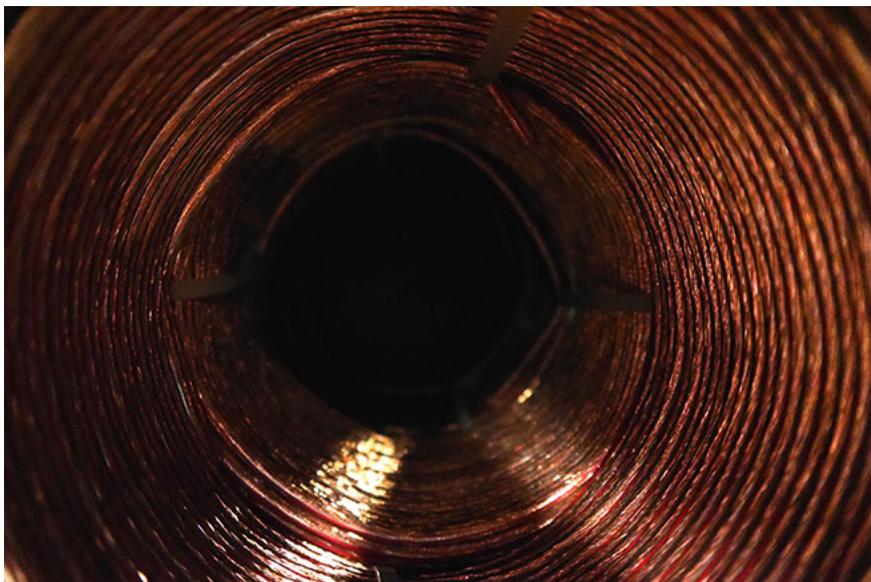


Hidden From View

solo show by Christina Kubisch

30 May - 31 July 2015
opening Friday 29 May 2015 at 7 pm

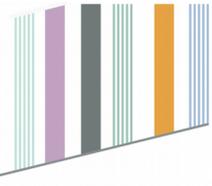
critical text by Leigh Markopoulos



Galerie Mario Mazzoli is pleased to present the first solo exhibition in its space by Christina Kubisch.

At a lecture in San Francisco earlier this year, Christina Kubisch talked as much about seeing as hearing. This fact might be considered unusual, or paradoxical even, for an artist who has made a career predominantly out of creating and capturing sound. And yet, it is precisely through promoting an intense interplay between the eye and ear that Kubisch's works afford an opportunity to "see" the world more clearly, to apprehend its subtleties in a more nuanced way.

What does Kubisch reveal and how does she allow us to understand our contemporary reality differently? How can sound be anything other than something "hidden from view"? While her early scores revel in the challenges of annotating sound created through more unusual means (such as thimbles scraping on glass), Kubisch's recent works immerse audiences in existing soundscapes. Her custom-made headphones, for example, induct the wearer into a parallel world of electromagnetic sound. The throbbing, crackling, pulsating, rhythms of this dimension are the manmade tracks that we have overlaid onto nature's compositions. They emanate from transit systems, buildings, lighting displays, security installations, and more, creating a giant sound symphony of sorts, and animating the seemingly lifeless lumps of concrete and metal that



generate them.

In general, Kubisch promotes this heightened awareness of our surrounds through relatively modest means. Often working at sites which are disused and or burdened by their histories, she creates environments that account for multiple histories, and futures, in a spirit of true contemporaneity.

Leigh Markopoulos

Christina Kubisch was born in Bremen in 1948. She studied painting, music (flute and composition) and electronics in Hamburg, Graz, Zürich and Milano, where she graduated.

Performances, concerts and works with video in the seventies, subsequently sound installations, sound sculptures and work with ultraviolet light. Her compositions are mostly electroacoustic, but she has written for ensembles as well. Since 2003 she works again as a performer and collaborates with various musicians and dancers.

Numerous grants and awards, such as the Award of the German Industrial Association (BDI) 1998, composition grant of the city of Berlin 2000, Carl Djerassi Honorary Fellowship, USA 2000, artist-in-residence IASPIS, Stockholm 2002, Honorary prize of the German Sound Art Prize 2008, City sound artist Bonn, 2013.

Since 1974 solo exhibitions in Europe, USA, Australia, Japan and South America. Numerous participations in international festivals and group exhibitions such as: Pro Musica Nova, Bremen 1976 and 1980, Für Augen und Ohren, Berlin 1980, Biennale of Venice, 1980 and 1982, Gaudeamus Music Festival 1984, documenta 8, Kassel 1987, Ars Electronica, Linz 1987, Steirischer Herbst, Graz 1987, Biennale of Sydney 1990, Donaueschinger Musiktage, 1993 and 1997, Prison Sentences, Philadelphia 1995, Sonambiente, Berlin 1996 and 2006, in medias res, Istanbul 1997, festival d'art sonor, Barcelona 1999, Sonic Boom, London 2000, Visual Sound, Pittsburgh 2001, Singuhr-Hörgalerie, Berlin 2002, activating the medium festival, San Francisco 2003, sounding spaces, Tokyo 2003, Musik und Raum, Lucerne Festival 2004, Resonance - The Electromagnetic Bodies Project, ZKM, Karlsruhe 2005, Her Noise, South London Gallery, London 2005, Stockholm New Music 2006, Sound/Bytes_, Oldenburg 2007. Her music has been released with various labels such as Cramps Records, Edition RZ, ampersand, semishigure, Die Schachtel, Olof Bright, AA Records.

Christina Kubisch has been visiting professor in Maastricht, Paris and Berlin. She is a professor for sound art at the Academy of Fine Arts, Saarbrücken, Germany, since 1994 and a member of the Akademie der Künste Berlin since 1997. She lives in Hoppegarten near Berlin.